PATRICK TOMBS AEA

ACTOR | SINGER | MUSICIAN

singingcellist@gmail.com | (607) 427-4455

www.patricktombs.com



Height: 5'2" | Weight: 116 lbs. Hair: Strawberry Blonde

Eyes: Blue-Green

Voice: Tenor | Range: A2 to F5

MUSICALS

Lautrec in Paris (Staged Reading) Henri de Toulouse-Lautrec Scott Landis/dir. Kathleen Marshall

Newsies Crutchie Westchester B'way Theatre/ dir. Mark Martino

Newsies Crutchie Axelrod PAC/dir. Marcos Santana
The Hunchback of Notre Dame Quasimodo New Paradigm Theatre/dir. Scott Bryce
Animal Story Warthog Posh Productions/dir. Chuck Muckle

The Pirates of Penzance Frederic Summer Savoyards
Les Misérables Feuilly/Foreman SRO Productions

Titanic the Musical George Widener/Ensemble Binghamton University/dir. Jim Lortz

PLAYS

Great Expectations Pip Endicott Performing Arts/dir. Chris Nickerson

Matata & Jesse James Overseer Castillo Theatre/dir. Allie Woods Jr. I Was Never Alone (Staged Reading) Sergei Yale University/dir. Elise Morrison Maybe the Bears Went Extinct Mark Wet Paint Festival/dir. A.C. Horton

TELEVISION

Yes, Mistress Supporting Schadenfrau Studio/dir. Kelli Reilly

MUSIC DIRECTORS: Paul Bogaev, David Gardos, Andrew David Sotomayor, Bob Bray

TRAINING

Acting; Scott Robertson

Theatre For All Training Program - Queens Theatre: Vincent D'Onofrio, Stephen DeAngelis, Lawrence Yurman,

Brigid Brady, Rachel Holmes, Pat Shay, Tamala Bakkensen, Christine Bruno

Vocal Training: Judy Berry, Matthew Edwards

SPECIAL SKILLS

Accents: London, RP, Cockney, Ireland, Northern Ireland, Brooklyn, Manhattan, Southern US **Instruments:** Cello (Advanced), Piano (Basic), Bass Guitar (Basic), Whistling (Advanced)

Stunts: Falls, Stage combat, Tackling

Athletics: Swimming (Freestyle, Backstroke), American Football, Soccer (Keeper), Baseball, Snowmobile,

Sledding, 4-Wheeler Culinary: Line cook, Prep, Grill, Stove, Salads, Desserts, Plating

Vocal Performance in Italian, French, German, English – Has an ear for learning languages/dialects